Subject: Scovill(e) Mfg. Co. old token dies--
replicas struck from?

Reed, Alfred Z.

[522 5th Ave]

1935

THE CARNEGIE FOUNDATION
FOR THE ADVANCEMENT OF TEACHING
522 FIFTH AVENUE
NEW YORK

January 14, 1935

Dear Mr. Wood:

The enclosed will probably amount to nothing, but at least it is a good try.

Sincerely yours,

Alfred Z. Reed

Alfred Z. Reed

Howland Wood, Esq.
American Numismatic Society
Broadway at 155th St.
New York, N. Y.

R/A

(Copy to Mr. Wood)

January 14, 1935

Dear Mr. Davis:

At the annual meeting of the American Numismatic Society last Saturday, I talked to the officers about your suggestion that replicas might be struck from your old token dies. They were greatly interested, and would much appreciate receiving a set. The name of the Scovill Manufacturing Company would, of course, be published in the Society's list of donors; and if the collection should prove to be extensive, would also be attached to an exhibit in their cases, open to the public.

Indeed, Mr. Howland Wood, the curator, and our leading American numismatic expert, suggested a method by which, at one and the same time, collectors could be protected against confusion between these restrikes and the originals, and also your firm might legitimately gain advantageous publicity. Instead of leaving the reverse of each replica a blank, why do you not use this side to make for yourselves contemporary "store cards"? You could say anything you wanted to, and arrange the inscription in any design that appeals to you. The following is a suggestion only.

Abel Porter & Co., 1802

Leavenworth, Hayden & Scovill, 1811

This replica was struck in 1935 from the original die.

J. M. L. & W. H. Scovill, 1827

Scovill Manufacturing Co., 1850

I will remind you that collectors would be interested to have the proposed set of replicas include all coin or token dies that you find, no matter how closely they resemble one another, nor how badly worn, cracked, or broken they may be. Of course in the case of the poorer dies you would presumably make only a very limited issue.

I greatly appreciated your courtesy to me on the occasion of my recent visit to Waterbury, and your personal interest in furthering an idea that seems likely to yield results of value both to coin collectors and to your company.

Sincerely yours,

Alfred Z. Reed

E. H. Davis, Esq.
Scovill Manufacturing Co.
Waterbury, Conn.

January 16, 1935.

Mr. Alfred Z. Reed
The Carnegie Foundation
For the Advancement of Teaching
522 Fifth Avenue
New York City.

Dear Mr. Reed:

I think your letter to the Scoville Company to the point, and I trust they get busy and do something about it.

Very truly yours,

HW:JG

Curator

September 12, 1935.

Mr. Alfred Z. Reed
The Carnegie Foundation
522 Fifth Avenue
New York City.

Dear Mr. Reed:

It was only the other day that I was able to see the Scoville people and here is my report. The collection of old dies they had was very disappointing. They were chiefly button dies. They may have had fifty or sixty dies of tokens, none of them of the Hard Time series or earlier. There were two or three of the 50's, two Civil War tokens, one or two politicals, a number of trade checks both for United States and Latin America, chiefly Cuba. They had nothing at all that would interest you.

Very truly yours,

HW:JG

Curator

THE CARNEGIE FOUNDATION
FOR THE ADVANCEMENT OF TEACHING
522 FIFTH AVENUE
NEW YORK

September 25, 1935.

Dear Mr. Wood,

I am not altogether surprised to find that the Waterbury quest came to nothing. I hope that at least you got some pleasure out of it.

The reproductions in Judge Lees' monograph "Ships, Colonies, and Commerce" are unsatisfactory. During the summer he sent me a copy of the original photographs. I suggested that they should be sent, instead, to you, in whose hands they would be available to others. He countered by saying that he had one more set which he would be glad to send you, if you so desire. He did not remember whether he had already sent you one. If he had not and you desire a set to supplement your own plates, you might write him directly. His address is-

Hon. William A. D. Lees
Wetaskiwin, Alberta.

Sincerely yours,

Alfred Z. Reed

Alfred Z. Reed

Howland Wood, Curator
The American Numismatic Society
Broadway between 155th and 156th Streets
New York, New York

AZR:MWS

September 26, 1935.

Mr. Alfred Z. Reed
The Carnegie Foundation
522 Fifth Avenue
New York City.

Dear Mr. Reed:

Many thanks for bearing us in mind concerning the photographs of the "Ships, Colonies and Commerce" tokens. We have both his reprint and photographs which he probably sent with the reprint. I will drop Judge Lees a line stating we have the photographs.

Very truly yours,

HW:JG

Curator

THE CARNEGIE FOUNDATION
FOR THE ADVANCEMENT OF TEACHING
522 FIFTH AVENUE
NEW YORK

November 25, 1935.

Dear Mr. Wood,

Under separate cover I am sending you a valuable edition to your library entitled "State Government" for September 1935. See pages 177 - 181.

Sincerely yours,

Alfred Z. Reed

Alfred Z. Reed

Howland Wood, Esq.
American Numismatic Society
Broadway and 157 Street
New York, N. Y.

AZR:MWS

December 4, 1935.

Mr. Alfred Z. Reed
The Carnegie Foundation
522 Fifth Avenue
New York City.

Dear Mr. Reed:

I wish to thank you for the pamphlet "State Government". I was most interested in having the account of the sales tax tokens. I have been working on these ever since they came out and I am glad to have any side lights I can get hold of.

Very truly yours,

HW:JG

Curator